Permit #F00138786

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138786 **Type of Permit:** FILMING **Release Date:** 06/13/2018

Production Company LITTLE MINX

Insured Company Name LITTLE MINX
Contact Phone No. 1 310-586-0681
Contact Phone No. 2
Fax
Address 2308 BROADWAY
SANTA MONICA, California 90404

Production Title MCDONALDS

Type of Production Commercial - Standard

Producer Hellen Hollien

Director Agusto Defraga

1st AD Sean Harner

Production Manager Nicky Muller

FilmL.A. Coordinator Naomi Kajiyama

Location Manager John Lowe
Primary Phone Mobile - 818-355-5607
Secondary Phone Office - 310-566-0536

Location Assistant John Lowe
Primary Phone Mobile - 818-355-5607
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,479.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00138786	**Location Manager**	John Lowe
Production Company	LITTLE MINX	Primary Phone	Mobile - 818-355-5607
Insured Company	LITTLE MINX	Secondary Phone	Office - 310-566-0536
Production Title	MCDONALDS		

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Prep Dates 6/13/2018 - 6/13/2018 07:00 - 22:00 1 day

Film Dates 6/14/2018 - 6/15/2018 05:00 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
LittleMcdonalds.138786.AL.pdf
Little.Mcdonalds.138786.Sfx.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	20
LA County FSA assigned	1

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Summary Information — Location

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Insured Company LITTLE MINX
Production Title MCDONALDS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5607
Secondary Phone Office - 310-566-0536

Stakebed Trucks	2
Vans	2

Filming Activities Exterior Dialogue; Talent sitting around campfire near lake; Mole fogger oil base smoker in "smoke house".; (Prep: Carnival rides & various booths and game booths; Bringing in a prop prebuilt); 10X10 Ez uos for shelter of crew; 10x10 EZ ups for use in carnival scenes; (2) 80' condors on grassy area near carnival set. (location #1 on map);

Special Effects: F/X Permit # 18-FX316-72

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10

Description of F/X Scene: Propane campfire with some cinnamon embers

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

Coordinator Note 18-1834-72

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00138786	**Location Manager**	John Lowe
Production Company	LITTLE MINX	Primary Phone	Mobile - 818-355-5607
Insured Company	LITTLE MINX	Secondary Phone	Office - 310-566-0536
Production Title	MCDONALDS		

This location has been CANCELED

Location Address 21901 Erwin St, Los Angeles, CA, 91367

Location Type Restaurant

Film Dates 6/15/2018 - 6/15/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
Spot Check	1

Filming Activities Interior Dialogue; Cancel this location. Only;

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.

Coordinator Note *LOCATION CANCELED PER M WRIGHT 6/12; NOTIFICATION FEE STILL DUE*

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Summary Information — Location

Permit Number	F00138786	**Location Manager**	John Lowe
Production Company	LITTLE MINX	Primary Phone	Mobile - 818-355-5607
Insured Company	LITTLE MINX	Secondary Phone	Office - 310-566-0536
Production Title	MCDONALDS		

Parking

Base Camp	6100 Topanga Canyon Blvd., 91367	**Crew Parking**	6100 Topanga Canyon Blvd. , 91367
Location Type :		Location Type :	
Other Location		Other Location	

NOT A PERMIT

Permit #F00138786

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Little Minx ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/8/18

Little Minx
Name of Principal

By: _____
Representative's Signature

JOHN LOWE
Print Representative's Name

Location Manager
Representative's Title

1758 Berkley St.

Santa Monica, Ca. 90404
Principal's Address

310-556-0536
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

Permit #F00138786

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX316-72 **Film Permit Number:** 18-1834-72 / 138786

Production Title: McDonalds Job #22009
Production Company: Little Minx
Location Manager: John C. Lowe
Phone Number: 818-355-5602

Pyro-technician in Charge: Vince Montefusco
State Fire Marshal License: 1141-06
Cell Phone Number: 805-220-8163
Office Phone Number: 805-220-8163
FAX Number: 805-618-1815
Email: vmontefusco@gmail.com

Pyrotechnic Assistant:
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: Calamigos Ranch 327 Latigo Cyn Rd. Malibu, CA 90265 **Date:** 6-14-18 **Time:** 0500-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Propane campfire with some cinnamon embers

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 4 Size: 20 gal. Tanks: Size: Tanks: Size:
Other Flammables: Food Grade Cinnamon, Smoke Machine, ceramic logs,

REQUIREMENTS: No cooking, minors a minimum of 5 feet from campfire, protect the safety of the minor and adult talent at all times, 5-8 MPH wind restriction, FSA to be present and monitor all effects, ceramic logs only, no airborne embers. All propane tanks to have an attendant and extinguisher during effect.

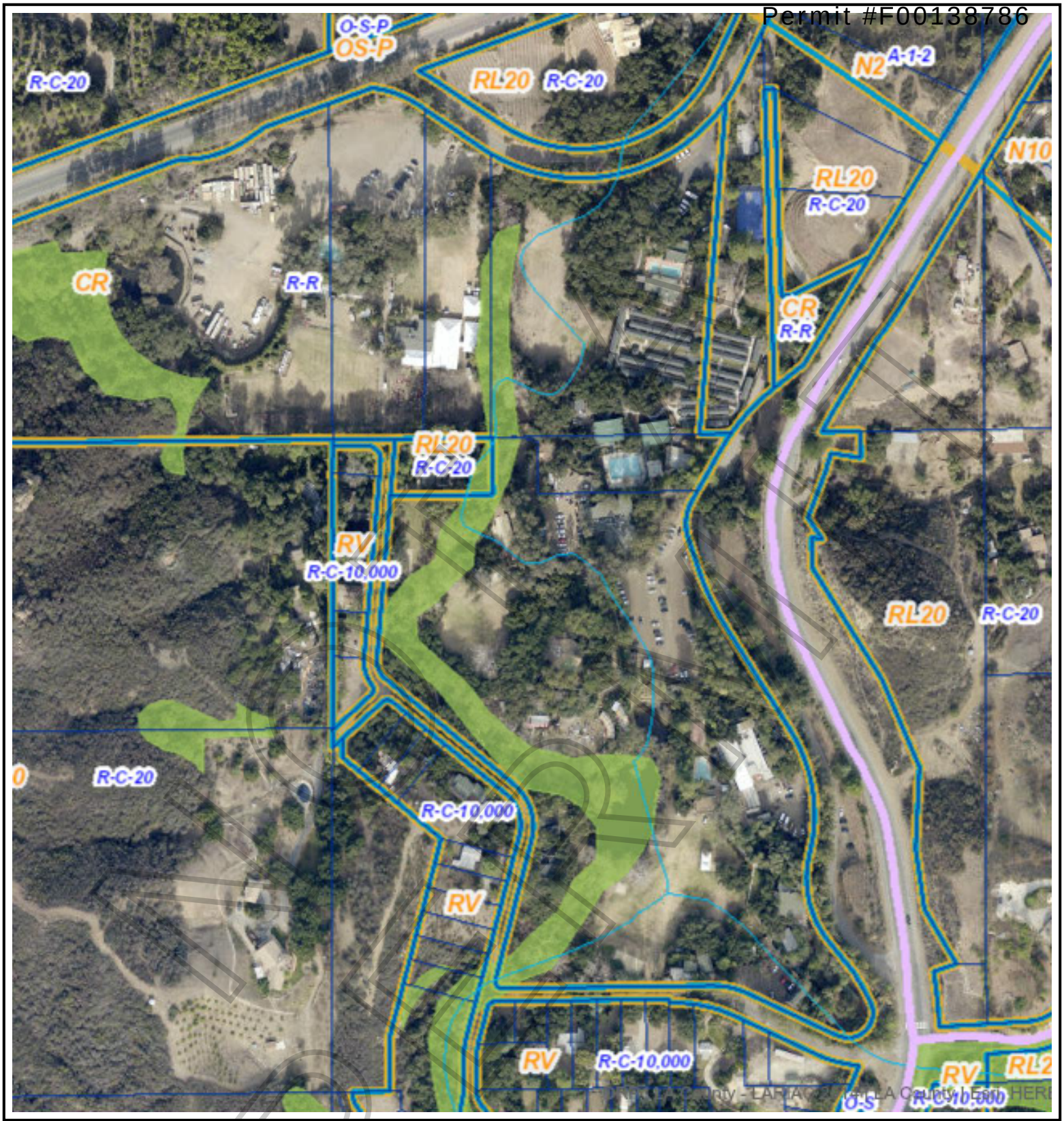
Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, (2) CO2 and (2) H2O

ISSUED BY: Insp. Jon Maass **DATE:** 6/11/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT

Permit #F00138786



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

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Feet

Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

NO PERMIT

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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